

# Central to Your Writing and Grammar Needs

## Exercise Central<sup>2.0</sup>

Visit [bedfordstmartins.com/exercisecentral](http://bedfordstmartins.com/exercisecentral)

Still completely free and still boasting the largest number of editing exercises available, *Exercise Central 2.0* is now a comprehensive resource for skill development.

### Accessible by students and instructors

- No access code required
- New design with easy navigation
- Improved instructor gradebooks
- New student scorecard lets students see their progress

TOPIC / ACTIVITY	RESULTS	STUDY PLAN
Basic Grammar	Avg. 78% [view graph]	
Adjectives and Adverbs	Avg. 62% [view graph]	1- Adjective and Adverb Usage
43. Good vs. well	8 of 10 80% 4/15/05 7:05 PM EST	
132. Punctuating transitions	Completed* 4/17/05 5:45PM EST	341. Adjectives
Diagnostics		
Basic Grammar	Avg. 79% 4/05/05 3:34PM EST	

### Adapts to students

1. Students can take new diagnostic tests
2. They receive a recommended set of exercises and tutorials
3. As they progress through exercises, recommendations change based on students' performance

739. Identifying the main point and support 1

740. Identifying the main point and support 2

741. Improving unity, support, and coherence 1

742. Improving unity, support, and coherence 2

743. Summarizing, paraphrasing, and quoting 1

Warm-up

Workout

Cool-down

What is the problem?  
The modifier Opening the refrigerator must describe something in the sentence. But who is opening the refrigerator? Consider the sentence again.  
Opening the refrigerator, a jar of jelly fell on the floor.

The Problem  
According to the sentence, a jar of jelly is opening the refrigerator. But this doesn't make sense! This is because Opening the refrigerator is a **dangling modifier**.

Click here to see how the sentence has become illogical by adding a dangling modifier.

(Dangling Modifiers)

### Expanded & updated

- 7,000 exercises
- New writing and research exercises
- New interactive tutorials

Available in **book-specific versions** for titles including the following:

*Real Essays with Readings, 2/e*, Susan Anker  
*Real Writing with Readings, 2/e*, Susan Anker  
*The St. Martin's Guide to Writing, 7/e*, Risa B. Axelrod and Charles R. Cooper  
*Axelrod & Cooper's Concise Guide to Writing, 4/e* Risa B. Axelrod and Charles R. Cooper  
*A Commonsense Guide to Grammar and Usage, 3/e*, Larry Beason and Mark Lester  
*The Bedford Guide for College Writers, 7/e*, X.J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth and Sylvia A. Holladay  
*Writing First with Readings, 3/e*, Laurie G. Kirszner and Stephen R. Mandell  
*Foundations First with Readings, 3/e*, Laurie G. Kirszner and Stephen R. Mandell  
*The Everyday Writer, 3/e*, Andrea Lunsford  
*Choices, 3/e*, Kate Mangelsdorf and Evelyn Posey  
*Discoveries, 3/e*, Kate Mangelsdorf and Evelyn Posey

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